LENNY KRAVITZ
MAMA SAID
21ST ANNIVERSARY DELUXE EDITION

LENNY KRAVITZ
"ALWAYS ON THE RUN"
VUST 34
LENNY KRAVITZ
MAMA SAID
LENNY KRAVITZ
ALWAYS ON THE RUN
FIELDS OF JOY
LENNY KRAVITZ
STOP DRAGGIN' AROUND
Lenny Kravitz

Although LET LOVE RULE ended up being a successful debut, MAMA SAID skyrocketed me to a place that would change my life forever.

This beautifully diverse album filled with compositions about love, heartbreak, and politics created a passageway for me to experience the world in a way I could not have imagined.

It remains one of my favorite musical expressions, and as I listened back to it, realized how it still represents me to this day.

It feels timeless to me as the time keeps slipping away.

THE REMASTERED ALBUM

1. FIELDS OF JOY 3:57
2. ALWAYS ON THE RUN 3:53
3. STAND BY MY WOMAN 4:20
4. IT AIN'T OVER 'TIL IT'S OVER 4:02
5. MORE THAN ANYTHING IN THIS WORLD 3:28
6. WHAT GOES AROUND COMES AROUND 4:49
7. THE DIFFERENCE IS WHY 4:52
8. STOP DRAGGIN' AROUND 2:39
9. FLOWERS FOR ZOË 2:44
10. FIELDS OF JOY (REPRISE) 3:58
11. ALL I EVER WANTED 4:14
12. WHEN THE MORNING TURNS TO NIGHT 2:59
13. WHAT THE .... ARE WE SAYING? 5:13
14. BUTTERFLY 1:53

THE STUDIO B-SIDES

15. LIGHT SKIN GIRL FROM LONDON 2:42
16. I'LL BE AROUND 2:55
17. ALWAYS ON THE RUN (INSTRUMENTAL) 3:54

THE UNRELEASED 12"

18. IT AIN'T OVER 'TIL IT'S OVER (12" REMIX INSTRUMENTAL)* 4:37
19. IT AIN'T OVER 'TIL IT'S OVER (12" EXTENDED/DUB VERSION)* 8:08

THE DEMOS: MAMA IN PROGRESS

1. RIDING ON THE WINGS OF MY LORD (ROUGH DEMO)* 3:02
2. IT AIN'T OVER 'TIL IT'S OVER (HOME DEMO)* 2:05
3. WHAT THE .... ARE WE SAYING? (HOME DEMO)* 3:35
4. THE DIFFERENCE IS WHY (HOME DEMO)* 3:55
5. RIDING ON THE WINGS OF MY LORD (FUNKY VOCAL)* 3:41
6. RIDING ON THE WINGS OF MY LORD (INSTRUMENTAL)* 3:03
7. FRAMED, LYING, CRYING (INSTRUMENTAL SEGUE)* 0:23
8. STAND BY MY WOMAN (INSTRUMENTAL)* 4:20

LIVE IN ROTTERDAM NOV. 15, 1991

9. STOP DRAGGIN' AROUND* 3:06
10. ALWAYS ON THE RUN* 5:26
11. FIELDS OF JOY* 4:19
12. STAND BY MY WOMAN* 4:59
13. MORE THAN ANYTHING IN THIS WORLD* 8:16

THE LIVE IN JAPAN B-SIDES

14. ALWAYS ON THE RUN 5:20
15. STOP DRAGGIN' AROUND 3:06
16. WHAT THE .... ARE WE SAYING? 5:20

PRODUCED BY LENNY KRAVITZ

*PREVIOUSLY UNRELEASED

LENNY KRAVITZ
MAMA SAID

22
4

VL 0000 1589

ips EQ µs Operating Level nWb/m

European Sequence

STERLING SOUND

1790 BROADWAY NEW YORK NY 10019 212 757-8519

Sony 3402
F1149 w/H.M.

LENNY KRAVITZ

US.

13	1. What The Fuck Are We Saying		5'10
1	2. Fields Of Joy	D	4'03
11	3. All I Ever Wanted		4'04
4	4. It Ain't Over 'Till It's Over	D	3'55
5	5. More Than Anything In This World	D	3'43
6	6. ~~WHAT THE FUCK . . .~~ What Goes Around Comes Around	D	4'40
7	7. The Difference Is Why		4'48
2	8. Always On The Run	D	3'57
3	9. Stand By My Woman	D	4'16
8	10. Stop Draggin' Around		2'37
9	11. Flowers For Zoë		2'45
10	12. Fields Of Joy (Reprise)		3'57
12	13. When The Morning Turns To Night		2'58
14	14. Butterfly	I	1'45

SEE NOTES INSIDE FOR MASTERING

☑ DIGITAL ☑ 44.1 kHz ☐ 48 kHz

☐ 30 ☐ 15 ☐ ½" ☐ ¼"

NOTE:
USE FILE COPY FOR FUTURE MASTERING IF POSSIBLE.

☐ EQ'D FOR VIDEO

CLIENT
VIRGIN RECORDS

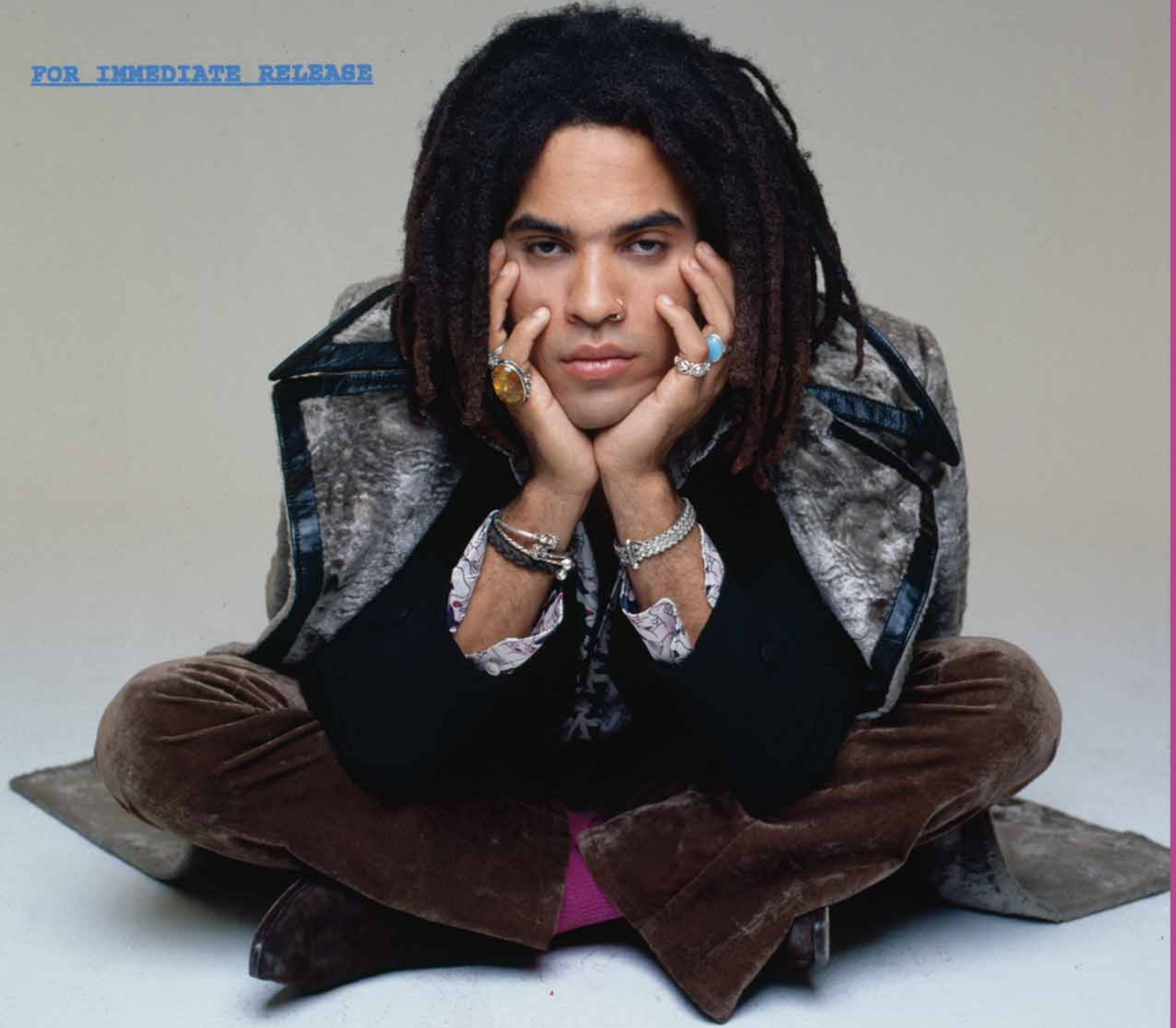
NO.

DESTINATION

DATE 1-15-91 ENG. JL

D end All Ever Wanted long local
All I Ever Wanted
(orig. copy w/click problem)

FOR IMMEDIATE RELEASE



LENNY KRAVITZ PASSES GOLD SALES PLATEAU WITH MAMA SAID ALBUM
AS SMASH SINGLE "IT AIN'T OVER 'TIL IT'S OVER"
HITS THE TOP OF THE CHARTS

To Lisa

1. FIELDS OF JOY*
Words & music by Michael Kamen & Hal Fredericks
Arranged by Doug Neslund & Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Bass, Guitars, Mellotron*
Slash: *Guitar Solo*

2. ALWAYS ON THE RUN***
Words by Lenny Kravitz
Music by Lenny Kravitz & Slash

Lenny Kravitz: *Vocals, Drums, Bass, Guitar*
Slash: *Guitar*
Karl Denson and Butch Thomas: *Saxophone*
Mike Hunter: *Trumpet*
Horn Arrangement by Lenny Kravitz

3. STAND BY MY WOMAN****
Words by Lenny Kravitz
Music by Lenny Kravitz, Henry Hirsch,
S. Pasch & A. Krizan

Lernny Kravitz: *Vocals, Drums*
Henry Hirsch: *Piano, Organ, Bass*
Karl Denson: *Saxophone*
Strings Contracted by Al Brown
String Arrangement by Henry Hirsch
Horn Arrangement by Lenny Kravitz

4. IT AIN'T OVER 'TIL IT'S OVER
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Bass, Guitar, Fender-Rhodes, Sitar*
Phenix Horns: *Horns*
Strings Contracted by Al Brown
String and Horn Arrangements by Lenny Kravitz

5. MORE THAN ANYTHING IN THIS WORLD
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Organ*
Strings Contracted by Al Brown
String Arrangements by Lenny Kravitz

6. WHAT GOES AROUND COMES AROUND
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Guitar*
Zoro: *Drums*
Lebron Scott: *Bass*
Adam Widoff: *Guitar*
Karl Denson: *Saxophones*
Henry Hirsch: *String Machine*
Horn and String Arrangements by Lenny Kravitz

7. THE DIFFERENCE IS WHY
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Bass, Guitar*

8. STOP DRAGGIN' AROUND
Words & Music by Lenny Kravitz

Lenny Kravitz: Vocals, Guitar
Henry Hirsch: Bass
David Domanich: Drums

9. FLOWERS FOR ZOË
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Guitar*
Henry Hirsch: *Bass*
Nancy Ives: *Cello*
String Arragement by Lenny Kravitz

10. FIELDS OF JOY (REPRISE)*
Words & Music by Michael Kamen
& Hal Fredricks
Arranged by Lenny Kravitz
Lenny Kravitz: *Vocals, Drums,*
Guitar, Mellotron
Henry Hirsch: *Bass, Mellotron*

11. ALL I EVER WANTED**
Words by Lenny Kravitz
Music by Lenny Kravitz & Sean Ono Lennon

Lenny Kravitz: *Vocals, Drums*
Sean Ono Lennon: *Piano*
Henry Hirsch: *Bass*

12. WHEN THE MORNING TURNS TO NIGHT
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Guitar*
Henry Hirsch: *Bass, Organ*

13. WHAT THE .... ARE WE SAYING?
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Drums, Bass, Guitar, Prophet Synthesizer*
Henry Hirsch: *Piano, Organ, Mini-Moog, String Machine*
Karl Denson: *Saxophone*
String arrangement by Henry Hirsch

14. BUTTERFLY
Words & Music by Lenny Kravitz

Lenny Kravitz: *Vocals, Guitar*

THE STUDIO B-SIDES

15. LIGHT SKIN GIRL FROM LONDON
Words & Music by Lenny Kravitz

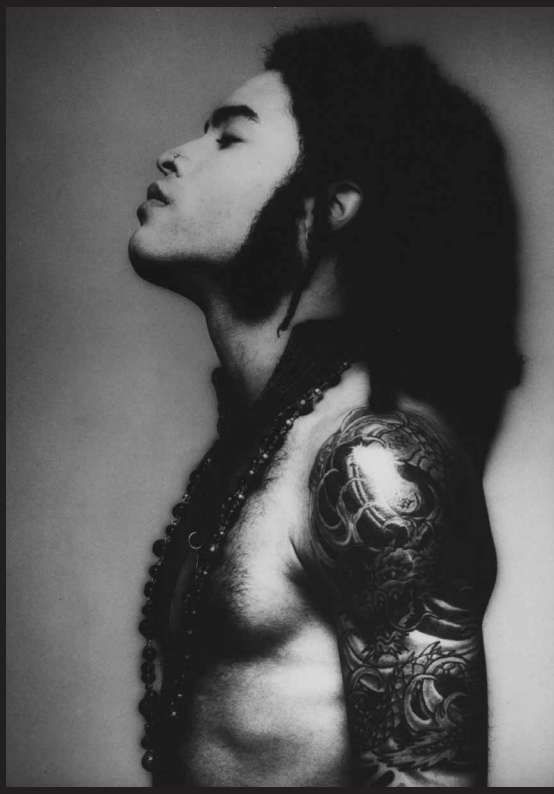
16. I'LL BE AROUND
Words & Music by Lenny Kravitz

17. ALWAYS ON THE RUN (INSTRUMENTAL)
Music by Lenny Kravitz & Slash

18. IT AIN'T OVER 'TIL IT'S OVER (12" REMIX INSTRUMENTAL)
Words & Music by Lenny Kravitz

19. IT AIN'T OVER 'TIL IT'S OVER (12" EXTENDED/DUB VERSION)
Words & Music by Lenny Kravitz

Tracks 18 & 19: Produced by Yvonne Turner



THE DEMOS: MAMA IN PROGRESS

1. **RIDING ON THE WINGS OF MY LORD (ROUGH DEMO)** Words & Music by Lenny Kravitz
2. **IT AIN'T OVER 'TIL IT'S OVER (HOME DEMO)** Words & Music by Lenny Kravitz
3. **WHAT THE .... ARE WE SAYING? (HOME DEMO)** Words & Music by Lenny Kravitz
4. **THE DIFFERENCE IS WHY (HOME DEMO)** Words & Music by Lenny Kravitz
5. **RIDING ON THE WINGS OF MY LORD (FUNKY VOCAL)** Words & Music by Lenny Kravitz
6. **RIDING ON THE WINGS OF MY LORD (INSTRUMENTAL)** Music by Lenny Kravitz
7. **FRAMED, LYING, CRYING (INSTRUMENTAL SEGUE)** Music by Lenny Kravitz
8. **STAND BY MY WOMAN (INSTRUMENTAL)** Music by Lenny Kravitz, Henry Hirsch, S. Pasch & A. Krizan

Tracks 1, 5-8 recorded at Waterfront Studios, 1990
Tracks 2-4 recorded by Lenny Kravitz at 450 Broome St., New York, 1990
All vocals and instruments by Lenny Kravitz except: Track 6: Henry Hirsch: B3 organ & piano; Lenny Kravitz: acoustic guitar, drums and bass; Track 8: Unknown

LIVE IN ROTTERDAM

9. **STOP DRAGGIN' AROUND** Words & Music by Lenny Kravitz
10. **ALWAYS ON THE RUN** Words by Lenny Kravitz / Music by Lenny Kravitz & Slash
11. **FIELDS OF JOY** Words & Music by Michael Kamen & Hal Fredricks
12. **STAND BY MY WOMAN** Words by Lenny Kravitz / Music by Lenny Kravitz, Henry Hirsch, S. Pasch & A. Krizan
13. **MORE THAN ANYTHING IN THIS WORLD** Words & Music by Lenny Kravitz

Recorded November 15, 1991 by Tom "Bone" Edmonds at the Ahoy, Rotterdam, Holland

THE LIVE IN JAPAN (THE B-SIDES)

14. **ALWAYS ON THE RUN** Words by Lenny Kravitz / Music by Lenny Kravitz & Slash
15. **STOP DRAGGIN' AROUND** Words & Music by Lenny Kravitz
16. **WHAT THE .... ARE WE SAYING?** Words & Music by Lenny Kravitz

Recorded July 10, 1991 by Tom "Bone" Edmonds at Club Citta, Kawasaki, Japan

Lenny Kravitz: vocals & guitars. Craig Ross: guitar, vocals. Zoro: drums. Tony Breit: bass, vocals.
Karl Denson & Butch Thomas: saxophones. Michael Hunter: trumpet. Reginald Webb: keyboards, vocals.

Tracks 1-13 Previously Unreleased

[ORIGINAL CREDITS]

PRODUCED BY LENNY KRAVITZ
Engineered by Henry Hirsch and David Domanich
Mixed by Henry Hirsch at Waterfront Studios
Art Direction: Melanie Nissen
Design: Tom Bouman
Photography: James Calderaro
Mastered by Greg Calbi at Sterling Sound Studio

All songs published by Miss Bessie Music except:
* Published by Elbmesne Music (BMI)
** Published by Miss Bessie Music (ASCAP) /
Sean Ono Lennon Music (BMI)
*** Published by Miss Bessie Music / Dik Hoyd Music (ASCAP)
**** Published by Miss Bessie Music / Henry Hirsch Music /
P-Zan Publishing (ASCAP)
Slash appears courtesy of Geffen Records

[ORIGINAL VIRGIN RECORDS PRESS RELEASE]

LENNY KRAVITZ ARRIVED ON THE INTERNATIONAL ROCK SCENE IN THE FALL OF 1989, COMING OUT OF NOWHERE TO DELIVER *LET LOVE RULE*, A RECORD THAT BROUGHT HIM IMMEDIATE STATUS AS ONE OF THE MOST PROMISING YOUNG TALENTS TO SURFACE IN SOME TIME. HE WROTE THE RECORD, PRODUCED IT, AND PLAYED MANY OF THE INSTRUMENTS. NOW WITH THE RELEASE OF *MAMA SAID* (ALSO SELF-PRODUCED) LENNY FULFILLS THE PROMISE OF HIS DEBUT, DELIVERING AN ALBUM THAT'S EVEN MORE MUSICALLY ACCOMPLISHED AND ADVENTUROUS. THE ROCK PRESS WAS QUICK TO RECOGNIZE LENNY'S ABILITIES (ROLLING STONE'S CRITICS POLL NAMED LENNY BEST NEW MALE SINGER IN EARLY 1990). MTV WAS ANOTHER EARLY SUPPORTER; THAT EXPOSURE, COUPLED WITH INCESSANT TOURING, BOTH ON HIS OWN AND OPENING FOR THE LIKES OF BOB DYLAN, TOM PETTY AND THE HEARTBREAKERS AND DAVID BOWIE, WON LENNY A LEGION OF NEW FANS.

THEY COMPARED HIM TO EVERYONE FROM JOHN LENNON TO BOB MARLEY AND JIMI HENDRIX – THE INFLUENCES ARE DEFINITELY THERE, BUT LENNY IS UNQUESTIONABLY UNIQUE. FROM *LET LOVE RULE* TO WRITING AND PRODUCING MADONNA'S CONTROVERSIAL "JUSTIFY MY LOVE" TO COLLABORATING WITH SEAN LENNON AND THE PEACE CHOIR ON "GIVE PEACE A CHANCE," LENNY'S TALENTS CONTINUE TO SURFACE, AS DO HIS CONVICTIONS.

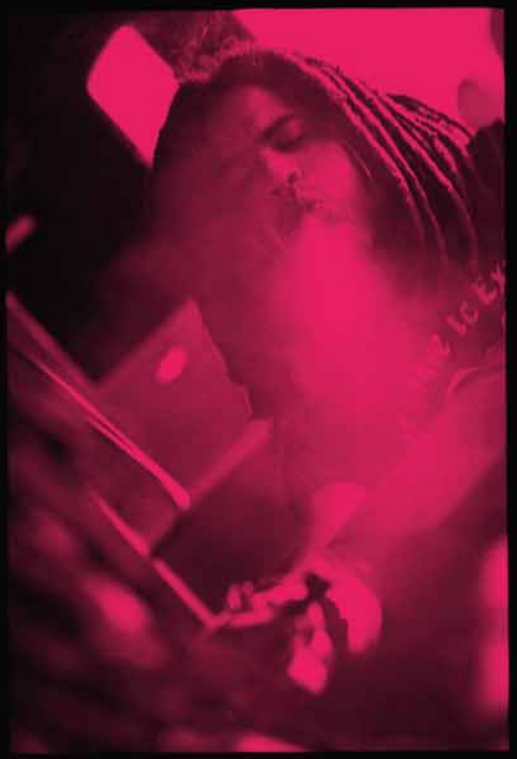
GROWING UP IN NEW YORK CITY, LENNY BENEFITTED FROM AN OPEN-MINDED FAMILY ENVIRONMENT SURROUNDED BY ART, MUSIC AND SOCIAL CONCERNS. AT AN EARLY AGE, HE TAUGHT HIMSELF TO PLAY PIANO AND GUITAR, LATER MASTERING DRUMS AND BASS. "I JUST PICKED UP EVERYTHING I WANTED TO PLAY AND SPENT THE TIME TO LEARN HOW TO PLAY IT," HE SAYS. AFTER MOVING WITH HIS PARENTS FROM NEW YORK TO LOS ANGELES, YOUNG LENNY WAS ACCEPTED TO THE PRESTIGIOUS CALIFORNIA BOYS CHOIR. DURING HIS THREE YEARS WITH THE CHOIR, KRAVITZ APPEARED WITH THE METROPOLITAN OPERA AND PERFORMED WITH CONDUCTORS ZUBIN MEHTA, ERIC LEINSDORF, MICHAEL TILSON-THOMAS AND SIR DAVID WILCOX. FROM THAT INTENSIVE EXPERIENCE, HE SAYS, HE LEARNED THE VALUE OF DISCIPLINE. "EVENTUALLY MY VOICE CHANGED, AND I REALLY STARTED GETTING INTO ROCK 'N' ROLL," LENNY EXPLAINS.

AFTER GRADUATING FROM HIGH SCHOOL, HE MANAGED TO PERSUADE HIS PARENTS TO REDIRECT THE MONEY THEY'D EARMARKED FOR HIS COLLEGE EDUCATION TOWARD A LESS TRADITIONAL LEARNING EXPERIENCE. "I BOOKED UP A ROOM IN A&M STUDIOS FOR THREE OR FOUR MONTHS STRAIGHT, ALL DAY, FIVE DAYS A WEEK, AND I STARTED WRITING AND CUTTING MUSIC. I DIDN'T REALLY KNOW WHAT I WAS DOING IT FOR–I WAS JUST LEARNING." GIVING HIMSELF THE WHIMSICAL NAME ROMEO BLUE, HE HUNG AROUND RECORDING STUDIOS, DOING SESSION WORK ON HIS VARIOUS INSTRUMENTS FOR THE LOVE OF IT. ROMEO GOT MORE FOCUSED ON JUST WHAT IT WAS HE WAS OUT TO ACCOMPLISH, BECAME LENNY KRAVITZ ONCE AGAIN, AND RECORDED *LET LOVE RULE*.

MUCH OF LENNY'S MATERIAL ON THAT ALBUM DEALT WITH THE STATE OF THE WORLD AT LARGE IN A POSITIVE, HOPEFUL MANNER, AND IT MADE IT CLEAR THAT THIS WAS ONE MAN WHO WASN'T AFRAID TO EXPOSE HIS GENTLER SIDE. THE FIRST FEW BARS OF *MAMA SAID*, LENNY'S NEW ALBUM, MIGHT LEAD YOU TO BELIEVE HE'S DELIVERED MORE OF THE SAME. "FIELDS OF JOY" IS THE FIRST TRACK, AND IT BEGINS WITH A CHOIRBOY FALSETTO THAT DOESN'T EVEN BEGIN TO HINT AT THE POWER CHORD INTENSITY THAT LIES AHEAD. THEN THE ALBUM TAKES ANOTHER TURN WITH "ALWAYS ON THE RUN", THE FIRST SINGLE AND A SEARING PIECE OF FUNK ROCK (CO-WRITTEN WITH AND FEATURING SLASH ON THE GUITAR). BY NOW YOU'VE FIGURED OUT THAT THERE'S SOME SERIOUS ATTITUDE GOING ON, AND THAT THIS ISN'T EXACTLY *LET LOVE RULE*, THE SEQUEL.

ALONG WITH THE ATTITUDE, *MAMA SAID* HAS LENNY DEALING WITH PERSONAL POLITICS THIS TIME AROUND. THIS GROWTH IN HIS ABILITY TO EXPRESS HIMSELF IS EVIDENT IN MUCH OF THE REST OF THE ALBUM, FROM THE SWEET SOUL OF "IT AIN'T OVER 'TIL IT'S OVER" TO THE HONESTY OF "MORE THAN ANYTHING IN THIS WORLD," "THE DIFFERENCE IS WHY" AND "STAND BY MY WOMAN." THESE ARE SONGS THAT ARE SOMETIMES PAINFULLY INTROSPECTIVE. AGAIN, THE INFLUENCES ARE INARGUABLY PRESENT, ESPECIALLY IN SONGS LIKE "WHAT GOES AROUND COMES AROUND," BUT PART OF LENNY'S GIFT IS HIS ABILITY TO USE THOSE INFLUENCES TO CREATE SOMETHING UNIQUELY HIS.

MAMA SAID IS PROOF POSITIVE THAT LENNY KRAVITZ IS WORTHY OF ALL THE TALK...AND IT'S PRETTY CLEAR PEOPLE WILL BE TALKING ABOUT (AND LISTENING TO) LENNY KRAVITZ FOR A LONG TIME TO COME.



REISSUE PRODUCER'S NOTES:

A good part of the world was already under his psychedelic 'love spell' with 1989's LET LOVE RULE. Now Lenny Kravitz was back with the heartbreaking and groundbreaking top 40 album, MAMA SAID. From the angelic opening of "Fields Of Joy" to the hopeful and redemptive sound of "Butterfly," MAMA SAID is a love journey filled with brutally honest recounts of love-found and lost, failures, anger, hope, spirituality, parenthood and ultimately, acceptance. Lenny bares his soul while pioneering a perfectly produced record; proudly giving hommage to the musical heroes he grew up on and around. Three artists were due to be featured on the album and only two made it: Slash and a young Sean Ono Lennon. Missing from the final album is Miles Davis who was to be the featured soloist on "What Goes Around Comes Around" but was unable to attend the sessions due to illness. Miles passed away the same year MAMA SAID was released. "I ran into Miles (who I'd grown up around) on a plane to New York and he told me he was so proud of what I'd accomplished with my first album and I asked him to play on the record. He was very excited about it," Lenny said. "Sadly he never made it and I can only imagine what the song would have sounded like if he had."

Going through Lenny's personal master tapes, I discovered several unfinished songs from the MAMA SAID sessions as well as some home demos from late in the LET LOVE RULE era which would become classics on MAMA SAID. Others, such as "Riding On The Wings Of My Lord" and "Framed, Lying, Crying" would never see the light of day until now. Also included is the unreleased "It Ain't Over 'Til It's Over" remix 12" and an unissued 5-song live EP from the MAMA SAID tour in Rotterdam, as well as official live and studio B-sides, completing this reissue of the epic album. –**MATHIEU BITTON**, Tokyo, April 2012

MAMA SAID was originally released on April 2, 1991 on Virgin Records (991610)
The following singles were issued: "Always On The Run" (April 8, 1991), "It Ain't Over 'Til It's Over" (June 6, 1991), "Fields Of Joy" (July 16, 1991), "Stand By My Woman" (August 13, 1991), "What The .... Are We Saying" (September 28, 1991), "Stop Draggin' Around" (December 27, 1991) and "What Goes Around Comes Around" (January 29, 1992).

DELUXE EDITION CREDITS:

Produced by **MATHIEU BITTON** for Candy Tangerine Productions
With special thanks to **LENNY KRAVITZ**

Project Supervision: **JANE VENTOM**

A&R: **FRANK COLLURA**

Product Manager: **KRIS PERERA**

Additional Mixing and Remastering by **EVREN GÖKNAR** at Capitol Mastering

Creative Direction for EMI: **TOM RECCHION**

Art Direction & Design: **MATHIEU BITTON**

Photography: **JAMES CALDERARO.** Additional Photos: **DAVID HINDLEY**
Collage memorabilia and records courtesy of **MATHIEU BITTON ARCHIVES**

Management: **CRAIG FRUIN & HOWARD KAUFMAN, HK MANAGEMENT**

Special thanks to **ALEX ALVAREZ & GERRY DEVEAUX**

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